

# Peel the Paint

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Music score for the first system of "Peel the Paint". The score is in 6/8 time and features the following instruments: Voice, Strings, Tenor Saxophone, Organ, Electric guitar, and Bass guitar.

**Voice:** Free from the start, Left to de-part,  
High in the air, His dreams are there,

**Strings:** pizz.

**Tenor Saxophone:**

**Organ:**

**Electric guitar:**

**Bass guitar:**

Music score for the second system of "Peel the Paint". The score continues with the same instruments: Voice, Strings, and Bass guitar.

**Voice:** Find - ing the pleas-ure and the pain in his art, Lost in the hush,  
Search - ing for ans-wers, he will look ev-ery-where, Thinks he has won a

**Str.:** pizz.

**Bass:**

## Peel the Paint

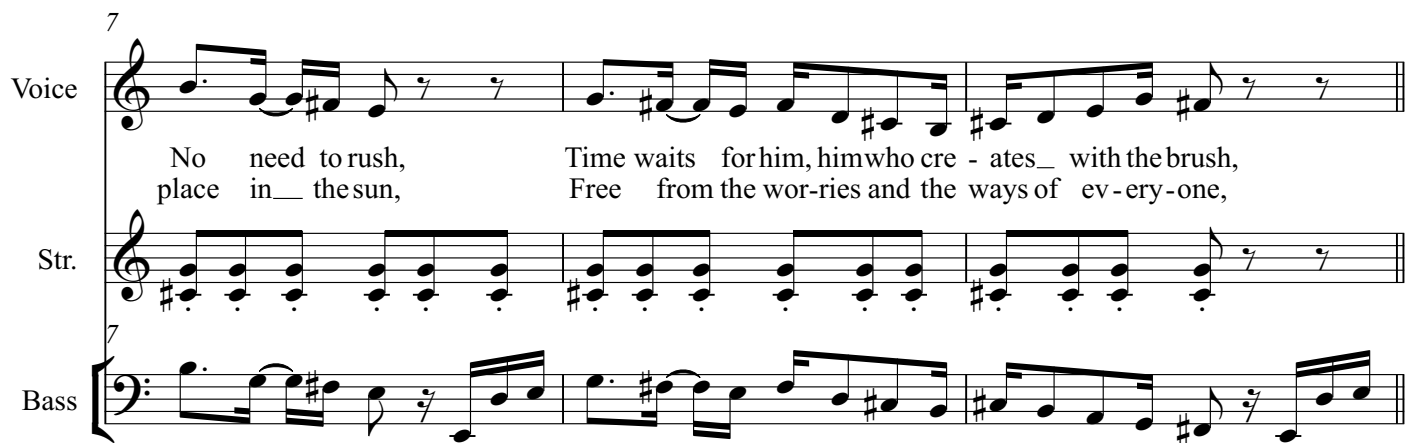
7

Voice

No need to rush, Time waits for him, him who cre - ates\_ with the brush,  
place in\_ the sun, Free from the wor-ries and the ways of ev - ery - one,

Str.

Bass



10

Voice

Col - our the brush...  
Col - our the brush...  
pizz.

Str.

Org.

Bass



14

Str.

Org.

Bass



# Peel the Paint

3

19

Str.

Org.

Bass

24

Str.

Org.

Bass

29

Str.

Org.

Bass

34

Str.

Org.

Bass

ritard.....

ritard.....

pizz.

The musical score is written for three parts: String (Str.), Organ (Org.), and Bass. It is divided into four systems of measures. The first system (measures 19-23) features a complex Str. part with many beamed sixteenth notes and chords, while the Org. and Bass parts have simpler, more rhythmic lines. The second system (measures 24-28) shows a change in the Str. part's texture, with more sustained notes and a first ending bracket. The third system (measures 29-33) introduces a 'pizz.' (pizzicato) marking for the Str. part and a 'ritard.' (ritardando) marking for the Org. and Bass parts. The fourth system (measures 34-38) continues the 'ritard.' and features a key signature change to D major (indicated by two sharps) and a time signature change to 2/4.

## Peel the Paint

38

T. Sax.

Org.

a tempo

El. gtr

Bass

38 a tempo

41

Voice

T. Sax.

Org.

El. gtr

Bass

41

You peel the paint, look un - der - neath,  
The car - nal grave is crawl - ing smooth,

# Peel the Paint

5

43

Voice

You'll see the same, the same old sav - age beast, You strip the coats, the coats of time,  
The o - pen flesh and you must let him in, the glass re-flects just what you are,

T. Sax.

Org.

El. gtr.

Bass

43

45

Voice

And find mad eyes and see those sharp-ened teeth, No, noth-ing's been learned, no, noth-ing at all,  
It shows the face, the e - vil face of sin, No, noth-ing's been learned, no, noth-ing at all,

T. Sax.

Org.

El. gtr.

Bass

45

## Peel the Paint

47

Voice

So don't be fooled, get up be-fore you fall  
and don't be fooled, get up be-fore you fall

T. Sax.

Org.

El. gtr

Bass

47

play cue notes (along with others) 2nd time only

49

Voice

Org.

El. gtr

Bass

49

51

Org.

El. gtr

Bass

51

# Peel the Paint

7

54

T. Sax.

Org.

El. gtr

Bass

54

59

El. gtr

61

El. gtr

68

El. gtr

72

Voice

T. Sax.

Org.

El. gtr

Bass

72

So noth-ing's been learned, no, noth-ing at all, but don't be fooled, get up be-fore you fall

Cm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

Guitar break ad lib

OPEN

(drums fill)

Guitar cadenza (with delay)

Solo continues ad lib

## Peel the Paint

74

Voice

T. Sax.

Org.

El. gtr

Bass

yeah! (oh my!) yeah!

76

T. Sax.

Org.

El. gtr

Bass